

All Star Hip Hop

CHOREOGRAPHY - CREATIVITY AND VARIETY (Max Score: 15.0)	
0.0 - 8.9	Choreography shows a complete lack of personality and innovative movements. Little to no creativity and variety throughout entire routine choreography.
9.0 - 9.9	Choreography lacks creative style throughout majority of routine. Movements are repetitive and personality is lost.
10.0 - 11.9	Average creativity displayed throughout routine. Choreography lacks innovative style and displays minor variety in movements.
12.0 - 12.9	Good display of creative choreography. Routine conveys personality and movements are varied throughout majority of routine.
13.0 - 15.0	Excellent incorporation of creative choreography. Routine displays a unique and clever style. Personality and diversity maintained throughout entire routine.
CHOREOGRAPHY - VISUAL EFFECT (Max Score: 10.0)	
0.0 - 5.9	Little to no visually appealing choreography incorporated. Lacking levels, roll-offs, group work, etc.
6.0 - 6.9	Minimal incorporation of visual movements. Routine lacks visual appeal.
7.0 - 7.9	Moderate visual effects. Routine incorporates basic levels, roll-offs, group work, etc. Standard visual appeal.
8.0 - 8.9	Nice incorporation of visual movements. Good amount of level changes, roll-offs, group work, etc. Routine contains sections that are visually appealing and
9.0 - 10.0	Includes several visually effective sections. Routine grabs the attention of the audience with prominent and definite moves that are visually impressive. Very
CHOREOGRAPHY - FORMATIONS-VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing.
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and/or repetitive.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine.
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
CHOREOGRAPHY - DIFFICULTY (Max Score: 5.0)	
0.0 - 2.9	Routine choreography displays a complete lack in knowledge of proper difficulty level. Movements are too easy/too hard and causes confusion throughout
3.0 - 3.9	Standard level of difficulty in movements and choreography. Difficulty level maintained throughout a majority of choreography.
4.0 - 5.0	Great level of routine difficulty including intricate and innovative movements. Challenging choreography maintained throughout routine. Difficulty level keeps audience engaged and performance exciting
HIP HOP FUNDAMENTALS - INTERPRETATION AND INCORPORATION OF HIP HOP STYLES (Max Score: 20.0)	
0.0 - 11.9	Little to no understanding of hip hop styles. Routine shows a complete lack of diversity, variety, and athleticism. Poor interpretation and knowledge of
12.0 - 13.9	Team lacks knowledge of basic hip hop styles. Routine falls short of variety and proper incorporation of styles. Little to no athleticism displayed throughout
14.0 - 15.9	Basic incorporation of style variety throughout routine. Movements are repetitive and lack in diversity. Average understanding of hip hop styles. Minimal
16.0 - 17.9	Nice variety in styles. Good awareness and interpretation of various hip hop styles. Routine demonstrates athleticism, diversity and variety throughout
18.0 - 20.0	Great knowledge and interpretation of hip hop styles. Routine incorporates an appropriate level of athleticism and diversity while choreography demands attention. Great variety in styles and movements.
HIP HOP FUNDAMENTALS - EXECUTION OF HIP HOP STYLES (Max Score: 20.0)	
0.0 - 11.9	Majority of routine is executed improperly. Hip hop styles are lost throughout routine.
12.0 - 13.9	Routine lacks proper execution of hip hop styles throughout performance. Majority of team lacking body control, intensity, and basic rhythm
14.0 - 15.9	Standard rhythm and body control demonstrated. Hip hop styles and movements are inconsistently executed throughout
16.0 - 17.9	Nice body control and rhythm demonstrated throughout routine. Most movements and styles are executed properly and with strength and intensity by majority
18.0 - 20.0	Great execution of all incorporated movements. Routine is executed with strength, emotion, musicality and personality. Moves contain body control and natural rhythm.
ROUTINE EXECUTION - TEAM UNIFORMITY (Max Score: 10.0)	
0.0 - 5.9	Lacks team uniformity and synchronization. Major timing errors throughout the entire routine. Team is unsure of choreography and timing. Routine personality lost
6.0 - 6.9	Routine lacking in uniformity and synchronization. Team is not working as one to convey choreography to audience. Many timing errors throughout the routine.
7.0 - 7.9	Moderate team uniformity and synchronization. Timing errors throughout routine.
8.0 - 8.9	Good team synchronization and uniformity. Good sense of team style. Minimal timing errors
9.0 - 10.0	Developed team style. Amazing synchronization and team uniformity. Very clean and precise for majority of routine.
ROUTINE EXECUTION - PERFORMANCE PRESENTATION AND EXECUTION (Max Score: 10.0)	
0.0 - 5.9	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence. Flow of routine is lost.
6.0 - 6.9	Little energy and showmanship. Routine flow and presentation is inconsistent. Routine short of proper execution and lacks confidence and audience appeal.
7.0 - 7.9	Average presentation of routine. Performance is standard and lacks energy throughout. Standard routine execution.
8.0 - 8.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority. Routine carries good flow throughout.
9.0 - 10.0	Great routine flow. Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.

CHOREOGRAPHY - CREATIVITY AND VARIETY (Max Score: 10.0)	
0.0 - 5.9	Routine contains little to no variety in style. Choreography is without personality and creative movements.
6.0 - 6.9	Routine lacks variety. Movements are repetitive and fall short of creativity.
7.0 - 7.9	Standard incorporation of creative choreography. Average variety displayed throughout routine
8.0 - 8.9	Good variety in styles and movements. Choreography displays creativity.
9.0 - 10.0	Excellent incorporation of variety. Great interpretation and variety in movements. Routine is creative and unique.
CHOREOGRAPHY - FORMATIONS- VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine.
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
POM - VISUAL EFFECT (Max Score: 10.0)	
0.0 - 5.9	Routine has complete lack in visual appeal. No incorporation of level changes, ground work, roll-offs etc.
6.0 - 6.9	Minimal level changes, ground work and roll-offs. Routine lacks visual appeal.
7.0 - 7.9	Standard incorporation of visual effects. Moderate use of roll-offs, level changes and/or ground work.
8.0 - 8.9	Good incorporation of visual movements throughout majority of routine. Level changes, ground work and/or roll-offs add to the visual appeal of routine
9.0 - 10.0	Excellent visual effects. Nice variety of level changes incorporated. Creative incorporation of ground work and/or roll-offs. Routine is visually appealing throughout performance.
POM - SYNCHRONIZATION (Max Score: 10.0)	
0.0 - 5.9	Entire performance lacks proper timing and knowledge of routine synchronization
6.0 - 6.9	Team lacks knowledge of routine timing. Synchronization is off throughout majority of performance and makes it difficult to visually understand routine movements.
7.0 - 7.9	Average timing displayed throughout routine. Standard synchronization maintained. Areas of routine lack team uniformity and knowledge of proper counts.
8.0 - 8.9	Good understanding and knowledge of proper timing and routine counts. Proper synchronization maintained throughout majority of routine. Minor timing errors.
9.0 - 10.0	Routine is executed with great synchronization. Nice uniformity and timing maintained throughout entire routine.
POM - MOTION TECHNIQUE- PLACEMENT (Max Score: 10.0)	
0.0 - 5.9	Team lacks complete knowledge of proper motion placement and technique
6.0 - 6.9	Motions lack proper placement. Motions and movements not clear throughout routine
7.0 - 7.9	Average understanding of proper motion placement. Standard knowledge of placement maintained periodically throughout routine but inconsistent at times.
8.0 - 8.9	Good motion technique. Majority of routine executed with proper placement of motions.
9.0 - 10.0	Great motion technique. Movements and motions are executed with proper placement throughout entire routine
POM - MOTION TECHNIQUE- SHARPNESS (Max Score: 10.0)	
0.0 - 5.9	Motions are executed without strength and proper technique. Slow paced, drawn out lengthy sections are executed throughout entire routine
6.0 - 6.9	Motions do not maintain proper strength and technique. Lacking sharpness and control throughout majority of routine.
7.0 - 7.9	Basic technique performed at a moderate pace. Areas of routine lacking in motion strength
8.0 - 8.9	Good technique and control. Sharp motions performed at a good pace. Majority of motion sequences include strength
9.0 - 10.0	Amazing motion technique and placement. Strong sharp motions are consistently being executed throughout entire routine.
POM SKILLS - EXECUTION OF POM SKILLS (Max Score: 10.0)	
0.0 - 5.9	Little to no motion sequences executed or "pictures" created. Little to no energy, definition, and uniformity. Timing errors are so substantial that pom sequences and visual appeal are completely lost.
6.0 - 6.9	Very few motion sequences or "pictures" created. Minimal energy, definition, and uniformity. Motions are not clearly distinguished causing visual appeal to be lacking at times. Numerous timing errors throughout.
7.0 - 7.9	Average energy maintained in motion sequences. Some timing errors. Movements performed with basic strength and body control.
8.0 - 8.9	Good tempo and energy of motion sequences. Nice "pictures" created with body control and strength. Minimal timing errors
9.0 - 10.0	Great sense of rhythm and energy. Significant body control and execution. Motion sequences executed with precision and synchronicity. Great timing throughout.
JAZZ - INCORPORATION OF JAZZ TECHNIQUE/PERFORMANCE SKILLS (Max Score: 5.0)	
0.0 - 2.9	Little to no incorporation of skills. Minimal team participation in jazz technique throughout routine. Little to no variety in jazz skills.
3.0 - 3.9	Moderate jazz skills/technique incorporated within routine. Jazz skills lack variety. Minimal team participation.
4.0 - 5.0	Good incorporation of technique. Routine includes solid combinations. Nice variety and team participation.
JAZZ - EXECUTION OF JAZZ TECHNIQUE (Max Score: 5.0)	
0.0 - 2.9	Lacking proper technical execution. Poor body placement. Skills are too rushed/too slow and not being performed at proper pace
3.0 - 3.9	Basic knowledge of proper technique and execution. Few issues with incorrect body placement and timing of skills. Standard skills with some being performed at improper pace (too fast/too slow).
4.0 - 5.0	Skills performed with good execution and presentation. Minor timing errors. Nice body placement/extensions. Appropriately paced jazz skills executed properly by majority.
ROUTINE EXECUTION - PERFORMANCE PRESENTATION AND EXECUTION (Max Score: 10.0)	
0.0 - 5.9	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence. Flow of routine is lost.
6.0 - 6.9	Little energy and showmanship. Routine flow and presentation is inconsistent. Routine short of proper execution and lacks confidence and audience appeal.
7.0 - 7.9	Average presentation of routine. Performance is standard and lacks energy at times. Standard routine execution and flow.
8.0 - 8.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority. Routine carries good flow throughout.
9.0 - 10.0	Great routine flow. Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.

CHOREOGRAPHY - CREATIVITY AND VARIETY (Max Score: 10.0)	
0.0 - 5.9	Choreography lacks personality and innovative movements. Little to no creativity and variety throughout entire routine choreography.
6.0 - 6.9	Routine lacks creative style throughout majority of routine. Movements are repetitive and personality is lost.
7.0 - 7.9	Average creativity displayed throughout routine. Choreography lacks innovative style and variety in movements.
8.0 - 8.9	Good display of creative choreography. Routine holds personality and varied movements throughout majority of routine
9.0 - 10.0	Excellent incorporation of creative choreography. Routine created with a unique and clever style. Personality and diversity maintained throughout entire routine.
CHOREOGRAPHY - FORMATIONS-VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing.
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine.
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth.
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
CHOREOGRAPHY - VISUAL EFFECT (Max Score: 10.0)	
0.0 - 5.9	Little to no visually appealing choreography incorporated. Lacking levels, roll-offs, group work, etc
6.0 - 6.9	Minimal incorporation of visual movements. Routine lacks visual appeal.
7.0 - 7.9	Moderate visual effects. Routine incorporates basic levels, roll-offs, group work, etc. Standard visual appeal.
8.0 - 8.9	Nice incorporation of visual movements. Good amount of level changes, roll-offs, group work, etc. Routine contains sections that are visually appealing and entertaining.
9.0 - 10.0	Includes several visually effective sections. Routine grabs the attention of the audience with prominent and definite moves that are visually impressive. Very creative use of levels, roll-offs, group work, etc. Routine visuals keep the choreography exciting and audience entertained
JAZZ FUNDAMENTALS - INCORPORATION OF JAZZ TECHNIQUE/PERFORMANCE SKILLS (Max Score: 20.0)	
0.0 - 11.9	Little to no incorporation of technical jazz skills. Routine lacks in performance skills and variety. Majority of team not participating.
12.0 - 13.9	Minimal team participation. Routine lacks incorporation of jazz technique and performance skills. Very little variety in jazz skills.
14.0 - 15.9	Standard incorporation of jazz technique and skill sequences. Lack of team participation throughout routine. Basic variety in technical and performance skills
16.0 - 17.9	Good incorporation of technical skills. Nice team participation and variety. Good use of technical combinations.
18.0 - 20.0	Excellent variety of technical skills incorporated into routine. Great use of technical combinations and skill sequences. Majority to entire team participation
JAZZ FUNDAMENTALS - EXECUTION OF JAZZ TECHNIQUE (Max Score: 20.0)	
0.0 - 11.9	Little to no understanding of jazz technique/performance skills. Poor execution and body placement. Skills are too rushed/too slow and not being performed at proper pace. Most to all skills attempted were executed incorrectly. Complete lack of artistic expression.
12.0 - 13.9	Lacking knowledge of jazz style/technical elements. Most skills performed were executed improperly. Poor placement and extension of the body. Little artistic expression and style. Skills not performed at proper pace.
14.0 - 15.9	Average understanding of technical skills and proper execution. Incorrect placement with skills being performed at improper pace, too fast/too slow.
16.0 - 17.9	Good execution and presentation of jazz technique. Minor timing errors. Nice placement and extension of the body throughout majority of routine. Good artistic expression. Appropriately paced jazz skills nicely executed.
18.0 - 20.0	Great jazz technique and presentation. Proper execution maintained throughout routine. Great pace of movements and technical skills. Excellent body placement and extension of body lines.
ROUTINE EXECUTION - DEGREE OF DIFFICULTY (Max Score: 10.0)	
0.0 - 5.9	Routine difficulty level too easy/too hard and causes confusion throughout the routine.
6.0 - 6.9	Routine difficulty is not apparent throughout the routine. Difficulty is minimal or above team ability. Routine lacks jazz technique and challenging choreography. Majority of routine not executed properly.
7.0 - 7.9	Routine difficulty is age appropriate. Average emphasis on challenging choreography and technical skills. Need to focus on proper execution of routine. Standard incorporation of difficulty.
8.0 - 8.9	Good routine difficulty. Level of difficulty is age appropriate yet challenging. Majority of team executing technical skills, lyrical form, difficult choreography, etc. correctly
9.0 - 10.0	High level of routine difficulty including innovative and expressive movements, tricks, technical skills, etc. Challenging choreography maintained throughout routine with proper execution. Difficulty level keeps audience engaged and performance exciting.
ROUTINE EXECUTION - TEAM UNIFORMITY (Max Score: 10.0)	
0.0 - 5.9	Lacks team uniformity and synchronization. Major timing errors throughout the entire routine. Team is unsure of choreography and timing. Routine personality lost.
6.0 - 6.9	Routine lacking in uniformity and synchronization. Team is not working as one to convey choreography to audience. Many timing errors throughout the routine.
7.0 - 7.9	Moderate team uniformity and synchronization. Timing errors throughout routine.
8.0 - 8.9	Good team synchronization and uniformity. Good sense of team style. Minimal timing errors.
9.0 - 10.0	Developed team style. Amazing synchronization and team uniformity. Very clean and precise for majority of routine.
ROUTINE EXECUTION - PERFORMANCE PRESENTATION AND EXECUTION (Max Score: 10.0)	
0.0 - 5.9	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence. Flow of routine is lost
6.0 - 6.9	Little energy and showmanship. Routine flow and presentation is inconsistent. Routine short of proper execution and lacks confidence and audience appeal.
7.0 - 7.9	Average presentation of routine. Performance is standard and lacks energy throughout. Standard routine execution.
8.0 - 8.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority. Routine carries good flow throughout.
9.0 - 10.0	Great routine flow. Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.

CHOREOGRAPHY - CREATIVITY AND VISUAL EFFECT (Max Score: 10.0)	
0.0 - 5.9	Routine falls short of creative and visual choreography. Lacks originality and choreography does not complement musical elements. Levels, group work, and other visual elements not included.
6.0 - 6.9	Minor creativity incorporated into routine. Choreography consists of simple and repetitive movements. Visual elements are minimal and/or unnoticeable to the audience. Choreography attempts to complement music, but falls short.
7.0 - 7.9	Standard level of creative movements and visual effects incorporated into routine. Choreography includes basic skills and moves that lack in variety. Choreography somewhat complements musical selection.
8.0 - 8.9	Good incorporation of unique skills and visual movements. Creative and visually-appealing movements included throughout majority of routine. Choreography complements music selection.
9.0 - 10.0	Variety of movements and skills creatively choreographed throughout the entire routine. Includes several visually effective sections. Unique and creative style is noticeable and entertaining. Original choreography used to create a visual and expressive routine. Choreography enhances and seamlessly meshes the theme with music selection. Excellent use of levels, roll-offs, group work, etc.
CHOREOGRAPHY - FORMATIONS-VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine.
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth.
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
LYRICAL FUNDAMENTALS - EMOTION/EXPRESSION OF MOVEMENT (Max Score: 20.0)	
0.0 - 11.9	Poor incorporation of expressive movements. Lack of emotion throughout the entire routine and/or emotion doesn't match the theme/choreography. Performance does not relay any feelings to the audience. Knowledge of lyrical style is not shown.
12.0 - 13.9	Lacking in expressive and interpretive movements throughout most of the routine. Story not understood and not believable. Routine not connecting with audience and is not performed with emotion.
14.0 - 15.9	Basic use of expressive movements. Routine contains few areas of emotion and connection.
16.0 - 17.9	Good expression and emotion conveyed throughout routine. Emotion is genuine, believable, and compliments mood of choreography
18.0 - 20.0	Routine is performed with wonderful expressive movements. Emotions evolved with the music selection and brought the story to life. Performance was convincing and captured the audience.
LYRICAL FUNDAMENTALS - INCORPORATION OF TECHNICAL SKILLS (Max Score: 15.0)	
0.0 - 8.9	Routine is without technical skills. Routine lacks technique and variety. Majority of team not participating.
9.0 - 9.9	Minimal team participation. Routine lacks incorporation of technique. Little to no variety in technical skills.
10.0 - 11.9	Standard technical skills incorporated within routine. Basic variety and team participation throughout routine
12.0 - 12.9	Good incorporation of technical skills. Nice team participation and variety. Good use of technical combinations.
13.0 - 15.0	Excellent variety of technical skills incorporated into routine. Great use of technical combinations and skill sequences. Majority to entire team participation. Technique is creative and unique.
LYRICAL FUNDAMENTALS - EXECUTION OF TECHNICAL SKILLS (Max Score: 15.0)	
0.0 - 8.9	Complete lack of knowledge in lyrical form and proper technical execution. Poor execution and body placement. Skills are too rushed/too slow and not being performed at proper pace. Most to all skills attempted were executed incorrectly. Complete lack of artistic expression.
9.0 - 9.9	Most skills performed were executed improperly. Little understanding of lyrical form/technique. Poor placement and extension of the body. Little artistic expression and style. Skills not performed at proper pace.
10.0 - 11.9	Average understanding of technical skills and proper execution. Incorrect placement and timing throughout routine. Standard skills with some being performed at improper pace, too fast/too slow.
12.0 - 12.9	Good execution and presentation of technical skills. Minor timing errors. Nice placement and extension of the body throughout majority of routine. Moves are controlled and artistic expression is apparent.
13.0 - 15.0	Wonderful technique and presentation. Complete understanding of lyrical form with proper execution maintained throughout routine. Great pace of movements and technical skills. Excellent body placement, control, expression, and extension of body lines.
ROUTINE EXECUTION - DEGREE OF DIFFICULTY (Max Score: 10.0)	
0.0 - 5.9	Routine difficulty level too easy/too hard and causes confusion throughout the routine. Routine displays a complete lack in knowledge of proper difficulty level.
6.0 - 6.9	Routine difficulty is not apparent throughout the routine. Difficulty is minimal or above team ability. Routine lacks athletic street style and challenging choreography. Majority of routine not executed properly.
7.0 - 7.9	Routine difficulty is age appropriate. Average emphasis on challenging choreography and technical skills. Need to focus on proper execution of routine. Standard incorporation of difficulty.
8.0 - 8.9	Good routine difficulty. Level of difficulty is age appropriate yet challenging. Majority of team executing technical skills, lyrical form, difficult choreography, etc. correctly
9.0 - 10.0	High level of routine difficulty including intricate and innovative movements, tricks, technical skills, etc. Challenging choreography maintained throughout routine with proper execution. Difficulty level keeps audience engaged and performance exciting.
ROUTINE EXECUTION - PERFORMANCE PRESENTATION AND EXECUTION (Max Score: 10.0)	
0.0 - 5.9	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence. Flow of routine is lost
6.0 - 6.9	Little energy and showmanship. Routine flow and presentation is inconsistent. Routine short of proper execution and lacks confidence and audience appeal.
7.0 - 7.9	Average presentation of routine. Performance is standard and lacks energy throughout. Standard routine execution.
8.0 - 8.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority. Routine carries good flow throughout.
9.0 - 10.0	Great routine flow. Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.
ROUTINE EXECUTION - TEAM UNIFORMITY (Max Score: 10.0)	
0.0 - 5.9	Lacks team uniformity and synchronization. Major timing errors throughout the entire routine. Team is unsure of choreography and timing. Routine personality lost
6.0 - 6.9	Routine lacking in uniformity and synchronization. Team is not working as one to convey choreography to audience. Many timing errors throughout the routine.
7.0 - 7.9	Moderate team uniformity and synchronization. Timing errors throughout routine.
8.0 - 8.9	Good team synchronization and uniformity. Good sense of team style. Minimal timing errors
9.0 - 10.0	Developed team style. Amazing synchronization and team uniformity. Very clean and precise for majority of routine.

CHOREOGRAPHY - CREATIVITY AND VISUAL EFFECT (Max Score: 20.0)	
0.0 - 11.9	Routine falls short of creative and visual choreography. Lacks originality and personality. Levels, group work, etc. not included
12.0 - 13.9	Minor creativity incorporated into routine. Choreography consists of simple and repetitive movements. Minimal incorporation of visual effect. Routine sections/movements are small and unnoticeable to the audience.
14.0 - 15.9	Standard level of creative movements and visual effects incorporated into routine. Choreography includes basic skills and moves that lack in variety
16.0 - 17.9	Good incorporation of unique skills and visual movements. Creative and visually appealing choreography included throughout majority of routine.
18.0 - 20.0	Variety of movements and skills creatively choreographed throughout the entire routine. Includes several visually effective sections. Unique and creative style is noticeable and entertaining. Original choreography used to create a visual and expressive routine. Excellent use of levels, roll offs, group work, etc.
CHOREOGRAPHY - FLOW OF ROUTINE (Max Score: 10.0)	
0.0 - 5.9	Flow of routine is lost. Music and movements do not compliment each other. Routine is choppy and hard to follow throughout entire performance.
6.0 - 6.9	Routine flow is inconsistent and choppy throughout majority of performance
7.0 - 7.9	Routine flow and presentation is average. Lacking continuity and consistency within music, movements, etc
8.0 - 8.9	Routine carries good flow throughout. Music and movements are complimentary to one another.
9.0 - 10.0	Great routine continuity. Flow of routine is seamless and creative.
CHOREOGRAPHY - FORMATIONS- VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing.
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth.
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
ROUTINE EXECUTION - DEGREE OF DIFFICULTY (Max Score: 20.0)	
0.0 - 11.9	Routine difficulty level too easy/too hard and causes confusion throughout the routine. Routine displays a complete lack in knowledge of proper difficulty level.
12.0 - 13.9	Routine difficulty is not apparent throughout the routine. Difficulty is minimal or above team ability. Routine lacks challenging choreography. Majority of routine not executed properly.
14.0 - 15.9	Routine difficulty is age appropriate. Average emphasis on challenging choreography. Need to focus on proper execution of routine. Standard incorporation of difficulty.
16.0 - 17.9	Good routine difficulty. Level of difficulty is age appropriate yet challenging. Majority of team executing difficult choreography, etc. correctly.
18.0 - 20.0	High level of routine difficulty. Challenging choreography maintained throughout routine with proper execution. Difficulty level keeps audience engaged and performance exciting.
ROUTINE EXECUTION - PERFORMANCE PRESENTATION AND EXECUTION (Max Score: 20.0)	
0.0 - 11.9	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence.
12.0 - 13.9	Little energy and showmanship. Routine short of proper execution and lacks confidence and audience appeal.
14.0 - 15.9	Average presentation of routine. Performance is standard and lacks energy throughout. Standard routine execution.
16.0 - 17.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority.
18.0 - 20.0	Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.
ROUTINE EXECUTION - SYNCHRONIZATION AND TEAM UNIFORMITY (Max Score: 20.0)	
0.0 - 11.9	Lacks team uniformity and synchronization. Major timing errors throughout the entire routine. Team is unsure of choreography and timing. Routine personality lost.
12.0 - 13.9	Routine lacking in uniformity and synchronization. Team is not working as one to convey choreography to audience. Many timing errors throughout the routine.
14.0 - 15.9	Moderate team uniformity and synchronization. Timing errors throughout routine.
16.0 - 17.9	Good team synchronization and uniformity. Good sense of team style. Minimal timing errors.
18.0 - 20.0	Developed team style. Amazing synchronization and team uniformity. Very clean and precise for majority of routine.

CHOREOGRAPHY - CREATIVITY AND VISUAL EFFECT (Max Score: 20.0)	
0.0 - 11.9	Routine falls short of creative and visual choreography. Lacks originality and personality. Levels, group work, etc. not included
12.0 - 13.9	Minor creativity incorporated into routine. Choreography consists of simple and repetitive movements. Minimal incorporation of visual effect. Routine sections/movements are small and unnoticeable to the audience.
14.0 - 15.9	Standard level of creative movements and visual effects incorporated into routine. Choreography includes basic skills and moves that lack in variety.
16.0 - 17.9	Good incorporation of unique skills and visual movements. Creative and visually appealing choreography included throughout majority of routine.
18.0 - 20.0	Variety of movements and skills creatively choreographed throughout the entire routine. Includes several visually effective sections. Unique and creative style is noticeable
CHOREOGRAPHY - FLOW OF ROUTINE (Max Score: 10.0)	
0.0 - 5.9	Flow of routine is lost. Music and movements do not compliment each other. Routine is choppy and hard to follow throughout entire performance.
6.0 - 6.9	Routine flow is inconsistent and choppy throughout majority of performance
7.0 - 7.9	Routine flow and presentation is average. Lacking continuity and consistency within music, movements, etc
8.0 - 8.9	Routine carries good flow throughout. Music and movements are complimentary to one another
9.0 - 10.0	Great routine continuity. Flow of routine is seamless and creative.
CHOREOGRAPHY - FORMATIONS-VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing.
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine.
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth.
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
ROUTINE EXECUTION - DEGREE OF DIFFICULTY (Max Score: 20.0)	
0.0 - 11.9	Routine difficulty level is too easy/too hard and causes confusion throughout routine. Routine displays a complete lack in knowledge of proper difficulty level.
12.0 - 13.9	Routine difficulty is not apparent throughout the routine. Routine difficulty is minimal or above team ability. Routine lacks dance technique and challenging choreography. Majority of routine not executed properly.
14.0 - 15.9	Routine difficulty is age appropriate. Average emphasis on technical skills and choreography. Need to focus on proper execution of routine. Standard incorporation of difficulty.
16.0 - 17.9	Nice difficulty level and incorporation of challenging movements and technical dance skills . Routine difficulty level is age appropriate yet challenging. Majority of team executing routine correctly.
18.0 - 20.0	High level of routine difficulty including challenging choreography, innovative movements technical dance skills. Technique and choreography executed properly throughout routine. Difficulty level keeps audience engaged and performance exciting.
ROUTINE EXECUTION - PERFORMANCE PRESENTATION AND EXECUTION (Max Score: 20.0)	
0.0 - 11.9	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence.
12.0 - 13.9	Little energy and showmanship. Routine short of proper execution and lacks confidence and audience appeal.
14.0 - 15.9	Average presentation of routine. Performance is standard and lacks energy throughout. Standard routine execution.
16.0 - 17.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority
18.0 - 20.0	Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.
ROUTINE EXECUTION - SYNCHRONIZATION AND TEAM UNIFORMITY (Max Score: 20.0)	
0.0 - 11.9	Lacks team uniformity and synchronization. Major timing errors throughout the entire routine. Team is unsure of choreography and timing. Routine personality lost.
12.0 - 13.9	Routine lacking in uniformity and synchronization. Team is not working as one to convey choreography to audience. Many timing errors throughout the routine.
14.0 - 15.9	Moderate team uniformity and synchronization. Timing errors throughout routine.
16.0 - 17.9	Good team synchronization and uniformity. Good sense of team style. Minimal timing errors.
18.0 - 20.0	Developed team style. Amazing synchronization and team uniformity. Very clean and precise for majority of routine.

CHOREOGRAPHY - CREATIVITY AND VARIETY (Max Score: 10.0)	
0.0 - 5.9	Choreography lacks personality and innovative movements. Little to no creativity and variety throughout entire routine choreography.
6.0 - 6.9	Routine lacks creative style throughout majority of routine. Movements are repetitive and personality is lost.
7.0 - 7.9	Average creativity displayed throughout routine. Choreography lacks innovative style and variety in movements.
8.0 - 8.9	Good display of creative choreography. Routine holds personality and varied movements throughout majority of routine
9.0 - 10.0	Excellent incorporation of creative choreography. Routine created with a unique and clever style. Personality and diversity maintained throughout entire routine.
CHOREOGRAPHY - FORMATIONS-VARIETY, SPACING AND TRANSITIONS (Max Score: 10.0)	
0.0 - 5.9	Little to no formation changes. Spacing off throughout routine. Lacking awareness of floor spacing. Transitions are chaotic and confusing.
6.0 - 6.9	Team lacking in knowledge of routine spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
7.0 - 7.9	Basic incorporation of formation changes. Standard transitions. Spacing is inconsistent throughout routine.
8.0 - 8.9	Good use of various formations and floor space. Minor inconsistent spacing issues. Majority of transitions smooth.
9.0 - 10.0	Tricky/creative transitions between formation changes. Great use of the floor with proper spacing. Great variety in formations.
CHOREOGRAPHY - VISUAL EFFECT (Max Score: 10.0)	
0.0 - 5.9	Little to no visually appealing choreography incorporated. Lacking levels, roll-offs, group work, etc
6.0 - 6.9	Minimal incorporation of visual movements. Routine lacks visual appeal.
7.0 - 7.9	Moderate visual effects. Routine incorporates basic levels, roll-offs, group work, etc. Standard visual appeal.
8.0 - 8.9	Nice incorporation of visual movements. Good amount of level changes, roll-offs, group work, etc. Routine contains sections that are visually appealing and entertaining.
9.0 - 10.0	Includes several visually effective sections. Routine grabs the attention of the audience with prominent and definite moves that are visually impressive. Very creative use of levels, roll-offs, group work, etc. Routine visuals keep the choreography exciting and audience entertained
KICK FUNDAMENTALS - INCORPORATION OF KICK SKILLS (Max Score: 20.0)	
0.0 - 11.9	Little to no incorporation of technical kicks. Minimal team participation in kicks throughout routine. Very little to no kick variety.
12.0 - 13.9	Routine lacks adequate incorporation of kicks and shows little variety in kicks and kick sequences.
14.0 - 15.9	Standard incorporation of kicks and kick sequences. Moderate team participation throughout routine. Basic incorporation of kick variations.
16.0 - 17.9	Good incorporation of kicks and kick sequences. Nice team participation and kick variety incorporated.
18.0 - 20.0	Excellent variety of kicks and kick sequences incorporated. Great use of kick combinations and kick variations. Majority to entire team participation.
KICK FUNDAMENTALS - EXECUTION OF KICK TECHNIQUE (Max Score: 20.0)	
0.0 - 11.9	Little to no understanding of kick technique. Poor execution and body placement. Skills are too rushed/too slow and not being performed at proper pace. Most to all skills attempted were executed incorrectly.
12.0 - 13.9	Lacking knowledge of technical elements. Most skills performed were executed improperly. Poor placement and extension of the body. Skills not performed at proper pace.
14.0 - 15.9	Average understanding and execution of kick technique. Incorrect placement with skills often being performed at improper pace (too fast/too slow).
16.0 - 17.9	Good execution and presentation of kick technique. Minor timing errors. Nice placement, extension and height of kicks throughout majority of routine. Dancers demonstrate proper posture and control. Appropriately paced skills nicely executed.
18.0 - 20.0	Great technique and presentation of kick technique. Proper execution maintained throughout routine. Great pace of movements and technical skills. Excellent body placement, control, posture and extension of body lines with beautiful height demonstrated for majority of skills.
ROUTINE EXECUTION - DEGREE OF DIFFICULTY (Max Score: 10.0)	
0.0 - 5.9	Routine difficulty level too easy/too hard and causes confusion throughout the routine.
6.0 - 6.9	Routine difficulty is not apparent throughout the routine. Difficulty is minimal or above team ability. Routine lacks technique and challenging choreography. Majority of routine not executed properly.
7.0 - 7.9	Routine difficulty is age appropriate. Average emphasis on challenging choreography and technical skills. Need to focus on proper execution of routine. Standard incorporation of difficulty.
8.0 - 8.9	Good routine difficulty. Level of difficulty is age appropriate yet challenging. Majority of team executing technical skills, difficult choreography, etc. correctly
9.0 - 10.0	High level of routine difficulty including innovative and expressive movements, technical skills, etc. Challenging choreography maintained throughout routine with proper execution. Difficulty level keeps audience engaged and performance exciting.
ROUTINE EXECUTION - TEAM UNIFORMITY (Max Score: 10.0)	
0.0 - 5.9	Lacks team uniformity and synchronization. Major timing errors throughout the entire routine. Team is unsure of choreography and timing. Routine personality lost.
6.0 - 6.9	Routine lacking in uniformity and synchronization. Team is not working as one to convey choreography to audience. Many timing errors throughout the routine.
7.0 - 7.9	Moderate team uniformity and synchronization. Timing errors throughout routine.
8.0 - 8.9	Good team synchronization and uniformity. Good sense of team style. Minimal timing errors.
9.0 - 10.0	Developed team style. Amazing synchronization and team uniformity. Very clean and precise for majority of routine.
ROUTINE EXECUTION - PRESENTATION AND ROUTINE EXECUTION (Max Score: 10.0)	
0.0 - 5.9	Routine execution is inconsistent throughout performance. Performance lacks energy and audience appeal. Showmanship, confidence, and flow of routine is completely lost.
6.0 - 6.9	Little energy and showmanship. Routine flow and presentation is inconsistent. Routine short of proper execution and lacks confidence and audience appeal.
7.0 - 7.9	Average presentation of routine. Performance is standard and lacks energy throughout. Standard routine execution.
8.0 - 8.9	Nice entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority. Routine carries good flow throughout.
9.0 - 10.0	Great routine flow. Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.



ALL STAR HIP HOP

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS & CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity & Variety		15	
Choreography - Visual Effect		10	
Choreography - Formations - Variety, Spacing & Transitions		10	
Choreography - Difficulty		5	
Hip Hop Fundamentals - Interpretation and Incorporation of Hip Hop Styles		20	
Hip Hop Fundamentals - Execution of Hip Hop Styles		20	
Routine Execution - Team Uniformity		10	
Routine Execution - Performance Presentation and Execution		10	
General Comments:		MAX TOTAL	YOUR TOTAL:
		100	

ALL STAR POM

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS & CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity & Variety		10	
Choreography - Formations - Variety, Spacing & Transitions		10	
Choreography - Degree of Difficulty		10	
Pom - Visual Effect		10	
Pom - Synchronization		10	
Pom - Motion Technique - Placement		10	
Pom - Motion Technique - Sharpness		10	
Pom - Execution of Pom Skills		10	
Jazz - Incorporation of Jazz Technique/Performance Skills		5	
Jazz - Execution of Jazz Technique		5	
Routine Execution - Performance Presentation and Execution		10	
General Comments:		MAX TOTAL	YOUR TOTAL:
		100	

ALL STAR JAZZ

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS & CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity & Variety		10	
Choreography - Formations - Variety, Spacing & Transitions		10	
Choreography - Visual Effect		10	
Jazz Fundamentals - Incorporation of Jazz Technique/Performance Skills		20	
Jazz Fundamentals - Execution of Jazz Technique		20	
Routine Execution - Degree of Difficulty		10	
Routine Execution - Team Uniformity		10	
Routine Execution - Performance Presentation and Execution		10	
General Comments:		MAX TOTAL	YOUR TOTAL:
		100	

All Star Contemporary/Lyrical

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS & CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity & Visual Effect		10	
Choreography - Formations - Variety, Spacing & Transitions		10	
Lyrical Fundamentals - Emotion/Expression of Movement		20	
Lyrical Fundamentals - Incorporation of Technical Skills		15	
Lyrical Fundamentals - Execution of Technical Skills		15	
Routine Execution - Degree of Difficulty		10	
Routine Execution - Performance Presentation and Execution		10	
Routine Execution - Team Uniformity		10	
General Comments:		MAX TOTAL	YOUR TOTAL:
		100	

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS & CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity and Visual Effect		20	
Choreography - Flow of Routine		10	
Choreography - Formations - Variety, Spacing and Transitions		10	
Routine Execution - Degree of Difficulty		20	
Routine Execution - Performance Presentation and Execution		20	
Routine Execution - Synchronization and Team Uniformity		20	
General Comments:		MAX TOTAL	YOUR TOTAL:
		100	

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS & CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity and Visual Effect		20	
Choreography - Flow of Routine		10	
Choreography - Formations/Variety, Spacing and Timing		10	
Routine Execution - Degree of Difficulty		20	
Routine Execution - Performance Presentation and Execution		20	
Routine Execution - Synchronization and Team Uniformity		20	
General Comments:		MAX TOTAL	YOUR TOTAL:
		100	

ALL STAR KICK

TEAM NAME: _____ DIVISION: _____

SCORING ELEMENTS CRITERIA	COMMENTS	MAX POINTS	YOUR SCORE
Choreography - Creativity and Variety		10	
Choreography - Formations/Variety, Spacing and Timing		10	
Choreography - Visual Effect		10	
Kick Fundamentals - Incorporation of Kick Skills		20	
Kick Fundamentals - Execution of Kick Technique		20	
Routine Execution - Degree of Difficulty		10	
Routine Execution - Team Uniformity/Synchronization		10	
Routine Execution - Presentation and Routine Execution		10	
TOTAL:		100	
General Comments:			