



SCHOOL DANCE CATEGORIES

CATEGORY is defined by the type of performance you select.

DANCE – Time Limit: 2:30

POM: This performance must contain classic Pom elements as well as jazz technique, but the emphasis of the routine should be on Pom. See the scoring section for details on point distribution. Poms must be used 80% of the routine.

POM: The most important characteristic of this style is synchronization and visual effect. Cheer style motions should emphasize uniformity, motion sharpness, technique and placement. A visually effective routine should include ground work, level changes, group work, and roll offs.

JAZZ TECHNICAL SKILLS: This style includes kicks, leaps/leap combinations, jumps, pirouettes, turn sequences, body placement, control, etc. When incorporating these skills it is very important to make sure proper technique is maintained (for example: leaps demonstrating height, extended legs, correct arm placement, and pointed toes. Pirouettes demonstrating proper foot placement, arm placement, spotting and performed on relevé). **Improper execution of technique may negatively affect your score.**

HIP HOP: A routine focusing on street style movements with an emphasis on variety, execution, creativity, body isolations/control, rhythm, uniformity and musical interpretation. Choreography should demonstrate various styles and elements of hip hop while incorporating athleticism and may include footwork, jumps, stalls, etc. When incorporating these skills it is very important to make sure proper technique is maintained.

Improper execution of any trick, stall, etc. may negatively affect your score. Examples include:

CHEER FUNK: This dance style emphasizes uniformity, rhythm, body isolation, creativity, and execution, yet still incorporates the basic fundamentals of cheer such as sharp precise movements and visual effect.

STREET: This urban style of dance is often improvisational or raw and social in nature. This style can also encourage interaction between performers such as battling and/or partner work.

POP AND LOCK: This dance style emphasizes body isolation that implements “popping” (muscle flexes) and locking (short pauses or freezes within movement).

BREAK DANCE: This is a very athletic style of skills, combining forms and maneuvers from activities such as gymnastics*, hip hop, and martial arts.

***See Dance General Rules: Tumbling for details.**

KRUMPING: This is an evolving new style of dance that involves fast, expressive, and highly energetic movements.

JAZZ: This performance demonstrates various elements of jazz technique and performance skills. This routine should focus on a mixture of difficulty, creativity, and technique. Technical elements should be included in this category (see below):

JAZZ TECHNICAL SKILLS: Examples of jazz technical skills include kicks, leaps/leap combinations, pirouettes, turning sequences, body placement, control, etc. When incorporating these skills it is very important to make sure proper technique is maintained (example: leaps are demonstrated with proper height, extended legs, correct arm placement, and pointed toes. Pirouettes are demonstrated with proper foot placement, arm placement, spotting and performed on relevé.). **Improper execution of technique may negatively affect your score.**

JAZZ PERFORMANCE SKILLS: Jazz Performances Skills include a combination of dance movements with an emphasis on use of space, visual effects, body placement, and routine demonstration as well as artistic expression and style through movement with team uniformity. Creative choreography will capture your audiences’ and the judges’ attention.

LYRICAL: A form of dance that fuses jazz, modern and ballet influences. The main focus of Lyrical is emphasizing strong and proper technical execution, flexibility, balance and mood. Intense emotional expressions are used to tell a story that develops with the music. Expressing proper technique and emotions will bring shape and life to the story.

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JAMZ CHAMPIONSHIP GUIDE

2 0 1 7 - 2 0 1 8 S E A S O N

SCHOOL DANCE DIVISIONS

DIVISION is defined by the age of the oldest participant.

TIME LIMITATIONS – MINIMUM 1:45, MAXIMUM 2:30

SCHOOL DANCE DIVISION GUIDELINES:

DIVISIONS

Elementary
 Jr. High/Middle School
 Freshman
 Junior Varsity
 Varsity

CATEGORIES

Pom
 Pom, Hip Hop, Jazz
 Pom
 Pom, Hip Hop, Jazz, Lyrical
 Pom, Hip Hop, Jazz, Lyrical

GRADE LEVEL

6th grade and under
 9th grade and under
 9th grade ONLY
 11th grade and under
 12th grade and under

PARTICIPANTS

(5-36 members, male and/or female)
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