



MEMO: 2019 JAMZ NATIONALS – SCHOOL DANCE

WELCOME

Welcome to 2019 JAMZ School Dance National Championship. With teams vying for the experience of running on stage to sit in the JAMZ National Champion Big Red Chair, the coveted Rebel created JAMZ Dance National Championship jacket, medallions, trophies and banners, JAMZ is giving away more Prizes, Cash, Bids, and Awards than any other event producer in the industry. We also can't forget that JAMZ Closing Ceremonies and Awards production is unrivaled in the Industry. VEGAS is on fire February 22, 2019 in Las Vegas at The Orleans Arena & Showroom!!

JAMZ 2020 All Star, Schools, & Collegiate Dance Championship - NEW DATE: SAME VENUE: MORE OFFERINGS: ALL DANCE AND ONLY DANCE IN THE ARENA!!

In 2020 we are excited to move all Dance Divisions and offerings at JAMZ to Sunday where we feel this change will give our dance teams the added benefit of having only Dance teams in the Arena. This will allow for more time for crossovers, more offerings with the addition of new divisions and a Collegiate Dance Championship

New 2020 Nationals Date: Sunday, February 23, 2020

COACH CHECK-IN

Upon arrival in Vegas, dance teams are required to check in on Thursday between 3PM – 7 PM. Please enter through the lower level side entrance (park in the BACK-parking lot behind the Orleans Hotel). You will see a sign clearly marked “Coach Check-in.” Only those coaches listed on the team entry form are eligible to check team(s) in – ID must be presented at the time of check-in.

REQUIRED COACHES MEETING

JAMZ will be holding a REQUIRED meeting for our All Star and Schools Dance Coaches on Thursday, February 21st at 4:00pm. This meeting will be located on the 3rd floor of the Orleans Arena (Coach Check-in location). This meeting should take no longer than 30 minutes. This meeting will also include information regarding Worlds Bids, procedures, and scoring at JAMZ.

COACH GIFTS

Each registering team receives 1 coach duffle bag filled with goodies! JAMZ receives coach goodies from sponsors and local Las Vegas businesses and there are always some fun JAMZ items in there for you too!

COACH VIP

JAMZ has provided a “getaway” area for all gym/studio owners, coordinators, and coaches. Coach VIP is located on the 3rd level of the Orleans arena (Coach VIP wristband required). This is also where check-in is located.

COACHES COMPLIMENTARY MESSAGES

Will be located in Coaches VIP 3rd Level in the Orleans Arena from – 4:00pm -6:00pm



COACH COMPLIMENTARY HAPPY HOUR

Coach happy hour is provided at Coach VIP 3rd level in the Orleans Arena. Happy Hours will be: Friday 4:00pm-6:00pm.

PARTICIPANT NATIONAL CHAMPIONSHIP JACKETS

Cross-over participants on multiple teams that win National Championship Jackets on multiple teams are limited to 1 JACKET per participant regardless of how many National Championship teams they participated on. It is the Coach's responsibility to monitor that these cross over athletes do not receive multiple jackets. Teams will be charged if it is identified that multiple jackets were given to the same cross-over athlete. Coaches of multiple National Championship teams may receive an additional 1 coach jacket allowance for additional championship wins.

RULES VIOLATIONS EXPLANATION- ALL COACHES MUST READ:

ALL COACHES, ADVISORS, AND OWNERS should be aware that dance rules and safety violations are judged live by the JAMZ Head Dance Safety Judge on site during a live competition. It is IMPOSSIBLE for the safety and rules judge to 100% detect all violations during a competition day just as it is impossible for officials/referees to detect all violations in other sports. Just because a team has attended a prior JAMZ event, competition with another company, Nationals, regional, or camp and that team's skills or routine received no safety deductions does not mean that the routine is LEGAL or violation free. The ONLY way an School Dance team can GUARANTEE that their routine is Safety Rules Violation Free is to email their skills or routines to rules@jamz.com and ask for a rules determination of their skills.

JAMZ WILL NOT withdraw any rules violations at a present event because a rules judge at a prior competition, regional, championship, camp or event failed to detect or discover the violation at the previous event. It is the responsibility of ALL Coaches to ensure their routines are free of Level and Safety Rules Violations.

RULES QUESTIONS

A representative from the JAMZ Safety Rules Staff will be available throughout the day on Friday, February 22, 2019.

COACH SPORTSMANSHIP CODE OF CONDUCT

School Teams are reminded that they must abide by their School Code of Conduct and Sportsmanship Code of Conduct at all times at JAMZ.

PARTICIPANT GIFTS

Each registered participant will receive a backpack from JAMZ and JAMZ' sponsors. Backpacks will be distributed from the first-floor side lobby, make sure you bring enough helpers to carry the participant backpacks away!



PARTICIPANT WRIST/ANKLE BANDS

Bands may be worn on wrist or ankle but must be able to show upon entry to the venue. Bands must be worn each day of the event to allow entry. The FULL PARTICIPANT LATE FEE will be charged for replacement bands.

OPEN WARM-UP LOCATION

In addition to the scheduled warm-up each team will receive prior to performing, JAMZ offers an unscheduled outside warm-up area (weather permitting on Thursday & Friday) for all teams. Floors will be located between the Orleans Hotel and Arena. Open warm-up will be administered on first come first serve basis.

- 2 full foam floors
- Extra foam floor stations

This is NOT to be used in place of your scheduled warm-up - all teams must go through the warm-up rotation, explained below. Teams are not required to utilize outside warm-up area. In the event that there is a wait list, teams will be given a time to return for use of floors. Open warm-up is weather permitting.

SCHOOL DANCE TEAMS PERFORMANCE / WARM-UP PROCESS

Performance floor

42' deep X 49' wide wood dance floor inside the Orleans Showroom. Center marked with line and spacing done every 5 feet

Warm-up rotation:

- 1st warm-up station: Sidestage Warm up – (7 ½ minutes – no music)
 - *Recommendation:* stretch, floor, specialty tricks, group work, ground work
- 2nd warm-up station: Main Floor
 - *Recommendation:* Full Routine run-through (5 minutes - music)

Above are only recommendations; coaches are welcome to customize the warm-up to fit the individual teams' warm-up requirements.

SCHEDULE CHANGES

3 ways we'll notify YOU:

1. The MC will announce any division(s) that has a change(s). If your division is called, please report to Coach VIP – we will make sure you're updated!
2. As you check-in for your warm-up – IF there's a change in YOUR category, the JAMZ staff member checking you in will notify you and get you updated!
3. Coach VIP anytime – give YOUR division – ask if there are any changes – we'll update you ASAP!



SCORING INFO

JUDGING PANEL INFORMATION

School Dance

JAMZ is providing judges from across the country with extensive all-star and studio dance industry backgrounds and experience.

Each judging panel will consist of:

- 4 panel judges –JAMZ this year WILL NOT DROP the high and low – Final score will be based on all 4 panel judges scores.
- 1 head judge
- 1 rules/execution judge

SCORESHEETS

Any questions concerning scoring must be directed to the JAMZScore/Score Review Waiting room located at Purple C the first door on the left hand-side in the hallway located after the start of the warmup process.

PENALTY NOTIFICATION AND DEDUCTION

If your team receives a penalty or deduction a JAMZ official will directly notify you within 20 minutes of your performance, no need to pick up a legality sheet.

The JAMZ' scoring system WILL NOT BE sending out text messages to coaches. Score Sheets at the end of the Award ceremonies can be retrieved from the JAMZ Score Review Waiting Room.

DANCE REPLAY

Teams that receive penalties will also be receiving preliminary notification of their penalty through DanceReplay. Please make sure all phone numbers and emails are up to date so these emails go to the correct individuals. Emails may only be changed at Coaches Check-In/VIP at the time of registration check in.



TIEBREAKER POLICY

SCHOOL DANCE FIRST PLACE TIEBREAK POLICY:

After final tabulation is complete and two or more teams are tied for FIRST place, the following tiebreaker procedure will be used to determine the first-place team.

TIEBREAKER #1: JAMZ will look at each of the four panel judges' RAW scores and determine how each individual panel judged ranked the tied teams. The team which received the majority of the highest score's placement out of the tied teams will be declared the winner. If Tiebreaker #2 is completed and teams are still tied, JAMZ will move on to Tiebreaker #2.

TIEBREAKER #2: The four panel judges will review the tied teams' performance videos and determine which team they believe should win first place. Each of the four panel judges will have one vote and the head dance judge will only vote in the event the 4 panel judges votes result in a tie. The team with the most votes will be declared the bid recipient.

DANCE FLOOR PRACTICE SPACE AVAILABLE IN LAS VEGAS AT JAMZ NATIONALS

JAMZ does not offer Ballroom practice space at JAMZ Nationals. Nevertheless, please contact the following local Dance Studios in order to reserve indoor spring floor practice time during JAMZ All Star Nationals.

Organization Name: **MILLENNIUM DANCE COMPLEX LAS VEGAS**

6675 S Tenaya Way, Suite 120

Las Vegas, NV 89113

702-790-4000

Contact Name: Chelsea McGriff

Contact Email: chelsea.mdclv@gmail.com

Contact Phone: 702-790-4000

Rental Cost: Availability any time before 5pm in our bigger studios. Studio 1 is \$65/hr and Studio 2 is \$50/hr.

MASTER DANCE CLASSES

JAMZ has partnered with the Millennium Dance Complex to allow the opportunity for our Dance Teams to take Master Dance Classes at the Millennium Dance Complex-Las Vegas on Saturday, February 23, 2019. Classes last from between (1 hour to 1 hour and 30 minutes). Please contact Millennium Dance Complex below to participate in any Master dance Class. Walk-ins are available on a class capacity limitation.

Cost: \$15 per class per athlete. Group Discounts are available via email.

Location: MILLENNIUM DANCE COMPLEX LAS VEGAS

6675 S Tenaya Way, Suite 120

Las Vegas, NV 89113

Contact Name: Chelsea McGriff

Contact Email: chelsea.mdclv@gmail.com

Contact Phone: 702-790-4000



Please see below Schedule of Master Classes

Millennium Dance Complex has added a special POM class on Saturday, February 23 at 3:30pm.



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Saturday, February 9

10:00 AM – 11:00 AM View details	Afro Pump - Cardio Dance	Rhema Love	SIGN UP
11:00 AM – 12:00 PM	Open Tap (\$10 in person)	Victoria Jones	SIGN UP
11:00 AM – 12:00 PM View details	Twerk and Tone (18+)	Shawnta Jackson	SIGN UP
12:00 PM – 01:00 PM View details	Int./Adv Jazz Funk	Ksenia Kozyreva	SIGN UP
12:00 PM – 01:00 PM	Beg./Int. Ballet	Ekaterina Pokrovskaya	SIGN UP
01:00 PM – 02:00 PM	Int./Adv. Hip-Hop	Gineska Mojica	SIGN UP
01:15 PM – 02:15 PM	Beg./Int. Contemporary Jazz	Liz Tanner	SIGN UP
02:15 PM – 03:15 PM View details	Fundamentals of Heels	Kaiti Reese	SIGN UP
02:30 PM – 03:30 PM View details	Beg./Int. Hip-Hop	Leeco	SIGN UP

Website: <http://mdclv.com/>



ROUTINE INTERRUPTION DUE TO INJURY

ROUTINE STOPPAGE

The only individuals that may stop a routine for injury are:

1. JAMZ Competition Officials
2. Gym Owner/Coach from the team performing
3. Injured Individual
4. Safety Judge
 - An injured athlete may create a potential safety hazard because of the inability to hold, support, spot or catch. For the safety of all athletes competing, a routine may be interrupted if:
5. An athlete is clearly injured.
6. An athlete is questionably injured and does not resume their role in the routine within 5 seconds of questionable injury.
7. An athlete leaves the competition floor due to an injury.
 - In the event that a routine is interrupted due to injury, it will be at the JAMZ Competition Officials' discretion whether or not that team will be allowed to perform again at a later time.

ATHLETE RETURNING TO COMPETITION

An Injured Participant may not return to the competition floor unless the competition officials receive clearance from all of the representatives listed below:

1. Event Medical Personnel attending to that participant
2. Parent/Guardian (if present)
3. Head Coach/Advisor of competing team
 - In the event of a suspected head injury, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries.

TEAM PERFORMANCE

In the event that a team is allowed to perform again following a routine interruption, the new performance time will be at the sole discretion of the JAMZ Competition Official. The team must (pending the injury's impact on the routine) perform the routine again in its entirety, but judging will resume from the point at which the injury/interruption occurred as determined by the judges. All skills must be performed full-out from the beginning of the routine. All point deductions accumulated to that point (if any) will carry over.

If a team is permitted to perform again, But fails to perform the routine in its entirety (example: throwing back tucks instead of the full twist thrown in the original performance), it is at the discretion of the JAMZ Competition Official how that team's scores will be affected.



COPYRIGHT INFRINGEMENT POLICY

JAMZ requires all teams at the time of registration to verify that all of their music complies with applicable copyright laws in compliance with US Copyright Laws. JAMZ will allow protest of a team's music for potential copyright infringement by following the Federal Rules of Civil Procedure Standing Requirements. Therefore, only individuals, organizations, or companies who can show standing in Federal Court (typically only owners of the valid copyright or their assignees) will be allowed to protest another team's music on copyright infringement grounds. Determination of standing will be evaluated by JAMZ General Counsel David Sims. JAMZ policy has always been that all teams should comply with applicable US copyright laws.



JAMZ CHAMPIONSHIP/NATIONALS MUSIC POLICY

All performance music will be held to the same standard. Should any part of the music be recorded at different sound levels, then the volume will be based off the loudest sound effect

Teams with only one copy of music will forfeit the use of their music on the final warm up floor as the music rep is sent to the DJ booth. Bring multiple copies!

****All music must be recorded on a high-quality CD or downloaded onto an MP3 device**
USB drives are not accepted**

It is the Music reps responsibility to start the track from the correct time, 0:00:00.

It is the Music reps responsibility to start/pause the music.

Using MP3's/Phones:

1. Device **MUST** have headphone jack, free and clear of any debris.
 - Using a device that requires an adapter as a headphone port is prohibited and will most likely cause the music to stop during the routine. (Even with using a certified Apple Dongle). If using a device with an adapter is the only choice, then music interruption will be the fault of the team.
 - JAMZ WILL provide all other necessary audio connections and sound equipment.
2. All cases **MUST** be removed from device.
 - If case is not removed before the DJ receives the device, then the DJ will remove it. JAMZ and their Audio Staff will not be held responsible for damaged phones/cases.
3. It is **NOT** recommended to play music from YouTube or other streaming services.
 - Music may stop due to lack of signal strength at venue.
4. Use the device settings to make sure auto lock feature is set to never.
 - Music rep must know password if device locks.
 - If device locks music playback may be interrupted.
5. The MP3 device should be fully charged at all times.
6. If using phone set to airplane mode.
7. Music rep is responsible for making sure proper connection is made between device and audio cable, including adapters.
8. Once device is connected to audio cable, raise volume to 100%

Using CD's:

1. It is recommended to have multiple copies of your music. (CD and MP3)
2. All music **MUST** be recorded as an audio file on a high quality CD, do not use DVD's.
3. Use one CD per routine
4. Music rep is responsible for knowing which CD and track to play before entering sound booth.
5. If CD is scratched and music skips during the routine, it is your music reps choice to stop the music; however, it does NOT mean your team gets to perform again.

PLAY. PERFORM. INSPIRE.



Nfinity Champions League: End of Season Championship



The Champions League is headed to the West Coast in 2019 for an End of the Season Championship! Do you want to know where your team really ranks against the best in your region & the country? The Champions League is the **ONLY** event to find out! With the exact same judging panel for all **SIX** regional events, you will see how your scores & performance match up to some of the best in the country. Banners, Party, Championship Jackets & Rings, + MORE all at The Champions League | Las Vegas – we can't wait to see you there!

PERFORMANCE SCHEDULE

- All star teams will perform twice on Saturday & Sunday.
- Youth Rec & Youth NA Teams will only compete **ONCE** on Saturday.
- All Star Prep & Novice teams will only compete **ONCE** on Sunday.

REGISTRATION

- Registration for this event is OPEN to ALL, NO bids required - **All Star, School, and Youth/Rec** Cheer & Dance Teams!*
- Experience all the glitz, glamour, and amazing production value of The Champions League - **powered by JAMZ Cheer and Dance!**

THE CHAMPIONS LEAGUE PROM!

You don't want to miss the most exclusive party going down May 10th, 2019.

A **Junior Prom** will be held for all Elementary/Middle School, Youth/Rec, and All Star (Tiny-Junior) Athletes.

The **Senior Prom** will be held for all High School & All Star Senior Team Athletes!

[Contact Us](#) for more information!

Dance teams will be limited to Hip Hop ONLY - all performances will be on Spring Floor. All Star Prep teams will compete on May 12, 2019