



## **MEMO: 2019 JAMZ NATIONALS – ALL STAR DANCE**

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### **WELCOME**

Welcome to 2019 JAMZ All Star Dance National Championship. With over 153 All Star Dance teams, representing 11 states and 2 countries the 2019 JAMZ All Star Dance Nationals is the largest Dance National Championship on the West Coast. With teams vying for 3 Partial-Paid Bids and 6 at-large bids to the Dance Worlds, the experience of running on stage to sit in the JAMZ National Champion Big Red Chair, the coveted Rebel created JAMZ Dance National Championship jacket, medallions, trophies and banners, JAMZ is giving away more Prizes, Cash, Bids, and Awards than any other event producer in the industry. We also can't forget that JAMZ Closing Ceremonies and Awards production is unrivaled in the Industry. VEGAS is on fire February 22, 2019 in Las Vegas at The Orleans Arena!!

JAMZ is excited that ALL STAR DANCE TEAMS regardless of Age or Experience get the opportunity to compete in the 10,000 seat Orleans Arena. The biggest stage and biggest performance venue of ANY Event Producer in both the All Star Dance Industry or Studio Dance Industry. We believe that this provides an experience unrivaled by any other event producer in the United States with a bigger stage, bigger lighting, and a venue not reserved for the most elite teams but open to ALL teams. We have heard your desires and we have delivered on our promises. We have so much to be proud of and thank you for joining us in this historic year at JAMZ because at JAMZ you are JAMZFamily.

**JAMZ 2020 All Star, Schools, & Collegiate Dance Championship- NEW DATE: SAME VENUE: MORE OFFERINGS: ALL DANCE AND ONLY DANCE IN THE ARENA!!**

In 2020 we are excited to move Dance at JAMZ to Sunday where we feel this change will give our dance teams the added benefit of having only Dance teams in the Arena. This will allow for more time for crossovers, more offerings with the addition of new divisions and a Collegiate Dance Championship

**New 2020 Nationals Date: Sunday, February 23, 2020**

### **COACH CHECK-IN**

Upon arrival in Vegas, dance teams are required to check in on Thursday between 3PM – 7 PM. Please enter through the lower level side entrance (park in the BACK-parking lot behind the Orleans Hotel). You will see a sign clearly marked “Coach Check-in.” Only those coaches listed on the team entry form are eligible to check team(s) in – ID must be presented at the time of check-in.

### **REQUIRED COACHES MEETING**

JAMZ will be holding a REQUIRED meeting for our All Star and Schools Dance Coaches on Thursday, February 21st at 4:00pm. This meeting will be located on the 3rd floor of the Orleans Arena (Coach Check-in location). This meeting should take no longer than 30 minutes. This meeting will also include information regarding Worlds Bids, procedures, and scoring at JAMZ.

### **COACH GIFTS**

Each registering team receives 1 coach duffle bag filled with goodies! JAMZ receives coach goodies from sponsors and local Las Vegas businesses and there are always some fun JAMZ items in there for you too!



### **COACH VIP**

JAMZ has provided a “getaway” area for all gym/studio owners, coordinators, and coaches. Coach VIP is located on the 3rd level of the Orleans arena (Coach VIP wristband required). This is also where check-in is located.

### **COACHES COMPLIMENTARY MESSAGES**

Will be located in Coaches VIP 3<sup>rd</sup> Level in the Orleans Arena from – 4:00pm -6:00pm

### **COACH COMPLIMENTARY HAPPY HOUR**

Coach happy hour is provided at Coach VIP 3<sup>rd</sup> level in the Orleans Arena. Happy Hours will be: Friday 4:00pm-6:00pm.

### **PARTICIPANT NATIONAL CHAMPIONSHIP JACKETS**

Cross-over participants on multiple teams that win National Championship Jackets on multiple teams are limited to 1 JACKET per participant regardless of how many National Championship teams they participated on. It is the Coach’s responsibility to monitor that these cross over athletes do not receive multiple jackets. Teams will be charged if it is identified that multiple jackets were given to the same cross-over athlete. Coaches of multiple National Championship teams may receive an additional 1 coach jacket allowance for additional championship wins.

### **RULES VIOLATIONS EXPLANATION- ALL COACHES MUST READ:**

ALL COACHES, ADVISORS, AND OWNERS should be aware that dance rules and safety violations are judged live by the USASF rules and safety judge (For ALL STAR) and the JAMZ Head Dance Safety Judge (FOR SCHOOLS) on site during a live competition. It is IMPOSSIBLE for the safety and rules judge to 100% detect all violations during a competition day just as it is impossible for officials/referees to detect all violations in other sports. Just because a team has attended a prior JAMZ event, competition with another company, Nationals, regional, or camp and that team’s skills or routine received no safety deductions does not mean that the routine is LEGAL or violation free. The ONLY way an All-STAR Dance team can GUARANTEE that their routine is Safety Rules Violation Free is to email their skills or routines to [dance@usasfrules.com](mailto:dance@usasfrules.com) and ask for a rules determination of their skills.

JAMZ WILL NOT withdraw any rules violations at a present event because a rules judge at a prior competition, regional, championship, camp or event failed to detect or discover the violation at the previous event. It is the responsibility of ALL Coaches to ensure their routines are free of Level and Safety Rules Violations.

### **RULES QUESTIONS**

All Star: A representative from the USASF All Star Dance Rules and Safety will be available throughout the day on Friday, February 22, 2019.

### **COACH SPORTSMANSHIP CODE OF CONDUCT**

All Star Teams are reminded that they must abide by the USASF Sportsmanship Code of Conduct at all times at JAMZ.



### **PARTICIPANT GIFTS**

Each registered participant will receive a backpack from JAMZ and JAMZ' sponsors. Backpacks will be distributed from the first-floor side lobby, make sure you bring enough helpers to carry the participant backpacks away!

### **PARTICIPANT WRIST/ANKLE BANDS**

Bands may be worn on wrist or ankle but must be able to show upon entry to the venue. Bands must be worn each day of the event to allow entry. The FULL PARTICIPANT LATE FEE will be charged for replacement bands.

### **OPEN WARM-UP LOCATION**

In addition to the scheduled warm-up each team will receive prior to performing, JAMZ offers an unscheduled outside warm-up area (weather permitting on Thursday & Friday) for all teams. Floors will be located between the Orleans Hotel and Arena. Open warm-up will be administered on first come first serve basis.

- 2 full foam floors
- Extra foam floor stations

This is NOT to be used in place of your scheduled warm-up - all teams must go through the warm-up rotation, explained below. Teams are not required to utilize outside warm-up area. In the event that there is a wait list, teams will be given a time to return for use of floors. Open warm-up is weather permitting.

### **ALL STAR DANCE TEAMS PERFORMANCE / WARM-UP PROCESS**

#### **Performance floor**

42' deep X 49' wide Marley dance floor. Center marked with line and spacing done every 5 feet

#### **Warm-up rotation:**

- 1st warm-up station: Orleans official dressing room:
  - *Recommendation:* Pep talks, stretch, relax, prepare, enjoy!
- 2nd warm-up station: 5 panel foam floor.
  - *Recommendation:* Practice "tricks" or other skills appropriate for cushioned flooring.
- 3<sup>rd</sup> warm-up station: Individual Marley section.
  - *Recommendation:* Experience the "feel" of the actual performance surface and practice technical skills on the smooth surface prior to competing!
- 4th warmup location: 42 x 49 Marley like Dance Surface (center marked with line with tape marked off)
  - *Recommendation:* Full Routine run-through

### **SCHEDULE CHANGES**

**3 ways** we'll notify YOU:

1. The MC will announce any division(s) that has a change(s). If your division is called, please report to Coach VIP – we will make sure you're updated!
2. As you check-in for your warm-up – IF there's a change in YOUR category, the JAMZ staff member checking you in will notify you and get you updated!
3. Coach VIP anytime – give YOUR division – ask if there are any changes – we'll update you ASAP!



## Scoring Info

### JUDGING PANEL INFORMATION

#### Allstar Dance

JAMZ is providing judges from across the country with extensive all-star and studio dance industry backgrounds and experience.

Each judging panel will consist of:

- 4 panel judges –JAMZ this year WILL NOT DROP the high and low – Final score will be based on all 4 panel judges scores.
- 1 head judge
- 1 rules/execution judge

### SCORESHEETS

Any questions concerning scoring must be directed to the JAMZScore/Score Review Waiting room located at Purple C the first door on the left hand-side in the hallway located after the start of the warmup process.

### PENALTY NOTIFICATION AND DEDUCTION SHEETS

It is **MANDATORY** that all teams pick up their deduction sheets from the “JAMZScore” room immediately following their performance(s). The ScoreReview Legality Room is located at the start of the warmup process on the left-hand side (Purple C). Teams will have **15 minutes** from your team’s scheduled performance time to protest (in writing) any bobbles, falls, or rules violations. PLEASE DO NOT FORGET IT IS **MANDATORY** THAT YOU TEAM PICK UP THEIR LEGALITY SHEET AT THE JAMZSCORE REVIEW TABLE IMMEDIATELY FOLLOWING YOUR PERFORMANCE.

The JAMZ' scoring system WILL NOT BE sending out text messages to coaches. Your deduction sheets and notifications can only be retrieved from the JAMX Score review Waiting Room immediately after your performance.

Score Sheets at the end of the Award ceremonies can be retrieved from the JAMZ Score Review Waiting Room.

### DANCE REPLAY

Teams that receive penalties will also be receiving preliminary notification of their penalty through DanceReplay. Please make sure all phone numbers and emails are up to date so these emails go to the correct individuals. Emails may only be changed at Coaches Check-In/VIP at the time of registration check in.



## **TIEBREAKER POLICY**

### **ALL STAR DANCE FIRST PLACE TIEBREAK POLICY:**

After final tabulation is complete and two or more teams are tied for FIRST place, the following tiebreaker procedure will be used to determine the first-place team.

**TIEBREAKER #1:** JAMZ will look at each of the four panel judges' RAW scores and determine how each individual panel judged ranked the tied teams. The team which received the majority of the highest score's placement out of the tied teams will be declared the winner. If Tiebreaker #2 is completed and teams are still tied, JAMZ will move on to Tiebreaker #2.

**TIEBREAKER #2:** The four panel judges will review the tied teams' performance videos and determine which team they believe should win first place. Each of the four panel judges will have one vote and the head dance judge will only vote in the event the 4 panel judges votes result in a tie. The team with the most votes will be declared the bid recipient.

### **ALL STAR DANCE WORLDS TIEBREAK POLICY:**

After final tabulation is complete and two or more teams are tied for a bid to The Dance Worlds, the following tiebreaker procedure will be used to determine the bid recipient.

**TIEBREAKER #1:** (Tiebreaker #1 will only occur if the tied teams competed in the same Division and Category. If the tied teams are from a different Division or Category, JAMZ will move to Tiebreaker #2.) JAMZ will look at each of the four panel judges' RAW scores and determine how each individual panel judged ranked the tied teams. The team which received the majority of the highest scores placements out of the tied teams will be declared the bid recipient. If Tiebreaker #1 is completed and teams are still tied, JAMZ will move on to Tiebreaker #2.

**TIEBREAKER #2:** The four panel judges will review the tied teams' performance videos and determine which team they believe should receive the bid. Each of the four panel judges will have one vote and the head dance judge will have one vote only in the event the 4 panel judges' votes still result in a tie. The team with the most votes will be declared the bid recipient.

### **DANCE FLOOR PRACTICE SPACE AVAILABLE IN LAS VEGAS AT JAMZ NATIONALS**

JAMZ does not offer Ballroom practice space at JAMZ Nationals. Nevertheless, please contact the following local Dance Studios in order to reserve indoor spring floor practice time during JAMZ All Star Nationals.

Organization Name: **MILLENNIUM DANCE COMPLEX LAS VEGAS**

6675 S Tenaya Way, Suite 120

Las Vegas, NV 89113

702-790-4000

Contact Name: Chelsea McGriff

Contact Email: chelsea.mdclv@gmail.com

Contact Phone: 702-790-4000

Rental Cost: Availability anytime before 5pm in our bigger studios. Studio 1 is \$65/hr and Studio 2 is \$50/hr.



**MASTER DANCE CLASSES**

JAMZ has partnered with the Millennium Dance Complex to allow the opportunity for our Dance Teams to take Master Dance Classes at the Millennium Dance Complex-Las Vegas on Saturday, February 23, 2019. Classes last from between (1 hour to 1 hour and 30 minutes). Please contact Millilumen Dance Complex below to participate in any Master dance Class. Walk-ins are available on a class capacity limitation.

Cost: \$15 per class per athlete. Group Discounts are available via email.  
 Location: MILLENNIUM DANCE COMPLEX LAS VEGAS  
 6675 S Tenaya Way, Suite 120  
 Las Vegas, NV 89113  
 Contact Name: Chelsea McGriff  
 Contact Email: chelsea.mdclv@gmail.com  
 Contact Phone: 702-790-4000

Please see below Schedule of Master Classes or visit their Website: <http://mdclv.com/>  
**Millennium Dance Complex has added a special POM class on Saturday, February 23 at 3:30pm.**



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Saturday, February 9			
10:00 AM – 11:00 AM <a href="#">View details</a>	Afro Pump - Cardio Dance	Rhema Love	<a href="#">SIGN UP</a>
11:00 AM – 12:00 PM	Open Tap (\$10 in person)	Victoria Jones	<a href="#">SIGN UP</a>
11:00 AM – 12:00 PM <a href="#">View details</a>	Twerk and Tone (18+)	Shawnta Jackson	<a href="#">SIGN UP</a>
12:00 PM – 01:00 PM <a href="#">View details</a>	Int./Adv Jazz Funk	Ksenia Kozyreva	<a href="#">SIGN UP</a>
12:00 PM – 01:00 PM	Beg./Int. Ballet	Ekaterina Pokrovskaya	<a href="#">SIGN UP</a>
01:00 PM – 02:00 PM	Int./Adv. Hip-Hop	Gineska Mojica	<a href="#">SIGN UP</a>
01:15 PM – 02:15 PM	Beg./Int. Contemporary Jazz	Liz Tanner	<a href="#">SIGN UP</a>
02:15 PM – 03:15 PM <a href="#">View details</a>	Fundamentals of Heels	Kaiti Reese	<a href="#">SIGN UP</a>
02:30 PM – 03:30 PM <a href="#">View details</a>	Beg./Int. Hip-Hop	Leeco	<a href="#">SIGN UP</a>



## **ROUTINE INTERRUPTION DUE TO INJURY**

### **ROUTINE STOPAGE**

The only individuals that may stop a routine for injury are:

1. JAMZ Competition Officials
2. Gym Owner/Coach from the team performing
3. Injured Individual
4. USASF Certified Safety Judge
  - An injured athlete may create a potential safety hazard because of the inability to hold, support, spot or catch. For the safety of all athletes competing, a routine may be interrupted if:
5. An athlete is clearly injured.
6. An athlete is questionably injured and does not resume their role in the routine within 5 seconds of questionable injury.
7. An athlete leaves the competition floor due to an injury.
  - In the event that a routine is interrupted due to injury, it will be at the JAMZ Competition Officials' discretion whether or not that team will be allowed to perform again at a later time.

### **ATHLETE RETURNING TO COMPETITION**

An Injured Participant may not return to the competition floor unless the competition officials receive clearance from all of the representatives listed below:

1. Event Medical Personnel attending to that participant
2. Parent/Guardian (if present)
3. Head Coach/Gym Owner of competing team
  - In the event of a suspected head injury, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries.

### **TEAM PERFORMANCE**

In the event that a team is allowed to perform again following a routine interruption, the new performance time will be at the sole discretion of the JAMZ Competition Official. The team must (pending the injury's impact on the routine) perform the routine again in its entirety, but judging will resume from the point at which the injury/interruption occurred as determined by the judges. All skills must be performed full-out from the beginning of the routine. All point deductions accumulated to that point (if any) will carry over.

If a team is permitted to perform again, But fails to perform the routine in its entirety (example: throwing back tucks instead of the full twist thrown in the original performance), it is at the discretion of the JAMZ Competition Official to determine how that team's scores will be affected.



**COPYRIGHT INFRINGEMENT POLICY**

JAMZ requires all teams at the time of registration to verify that all of their music complies with applicable copyright laws and for All Star compliance with US Copyright Laws. JAMZ will allow protest of a team's music for potential copyright infringement by following the Federal Rules of Civil Procedure Standing Requirements. Therefore, only individuals, organizations, or companies who can show standing in Federal Court (typically only owners of the valid copyright or their assignees) will be allowed to protest another team's music on copyright infringement grounds. Determination of standing will be evaluated by JAMZ General Counsel David Sims. JAMZ policy has always been that all teams should comply with applicable US copyright laws.





**JAMZ ALL STAR DANCE NATIONAL CHAMPIONSHIP**  
**2019 WORLDS BID DECLARATION**



**ALL STAR- DANCE WORLDS BIDS DIVISIONS**

HOW MANY BIDS ARE WE OFFERING TOTAL?... **9 Bids Total!!**

- 3 Partial Paid Bids
- 6 At-Large Bids

HOW WILL THE BIDS BE DISTRIBUTED?... [Check it out!](#)

**PARTIAL PAID BIDS/ AT-LARGE BIDS**

All teams in the following divisions will be given the opportunity to compete for **(3) Partial Paid Bids** and **(6) At-Large Bids** to the Dance Worlds.

- Senior Jazz
- Senior Pom
- Senior Hip Hop
- Senior Contemporary/Lyrical
- Open Jazz
- Open Pom
- Open Hip Hop
- Open Contemporary/Lyrical
- Open Kick

The **3 Partial Paid Bids** (\$5,000 max) will be distributed as follows:

- 1st Partial Paid Bid – Highest scoring team among all eligible divisions.
- 2<sup>nd</sup> Partial Paid Bid – Highest scoring Senior Team (If 1<sup>st</sup> bid is awarded to a senior team, the 2<sup>nd</sup> bid will be awarded to the next highest scoring team among all eligible divisions).
- 3<sup>rd</sup> Partial Paid Bid - The 3<sup>rd</sup> Partial Paid Bids will be decided by the Worlds Panel of judges among the next 5 highest scoring bid eligible teams. The judges will review videos and scores of each of these 5 teams' performances to determine which 2 teams have the highest likelihood of success at the Dance World Championship. Judges may not select a lower scoring team to receive this Partial Paid Bid over a higher scoring team in the same division (ex.- A Senior Hip Hop 2<sup>nd</sup> place team may not receive the PP bid over a bid eligible 1<sup>st</sup> place Senior Hip Hop team in the same division). Teams in same style but different divisions (Senior Hip-Hop vs Open Hip-Hop) may receive bids over another team regardless of score or placement.

The **(6) At-Large Bids** will be distributed as follows:

- Senior Divisions are guaranteed at least 1 bid between Partial Paid and At-Large
- Open Divisions are guaranteed at least 1 bid between Partial Paid and At-Large
- All remaining At-Large Bids will be awarded based on the scores of all eligible teams

**AT-LARGE BID EXCEPTION**

Per new USASF restrictions, JAMZ will no longer hand down At-Large Bids to the next team in line. If an At-Large Bid is turned down by a team, it will no longer be in play. Also, if a team has already accepted an At-Large Bid from another company and opts to compete for another bid, they will only be eligible for a Partial Paid Bid at JAMZ.

IF your team receives a bid – a JAMZ director will meet you immediately following the awards ceremony with your bid packet. You are required to accept or decline within 48 hours of receiving the packet.



### Nfinity Champions League: End of Season Championship

The **Champions League** is headed to the West Coast in 2019 for an End of the Season Championship! Do you want to know where your team really ranks against the best in your region & the country? The Champions League is the **ONLY** event to find out! With the exact same judging panel for all **SIX** regional events, you will see how your scores & performance match up to some of the best in the country. Banners, Party, Championship Jackets & Rings, + MORE all at The Champions League | Las Vegas – we can't wait to see you there!

#### **PERFORMANCE SCHEDULE**

- All star teams will perform twice on Saturday & Sunday.
- Youth Rec & Youth NA Teams will only compete **ONCE** on Saturday.
- All Star Prep & Novice teams will only compete **ONCE** on Sunday.

#### **REGISTRATION**

- Registration for this event is OPEN to ALL, NO bids required - **All Star, School, and Youth/Rec Cheer & Dance Teams!**\*
- Experience all the glitz, glamour, and amazing production value of The Champions League - **powered by JAMZ Cheer and Dance!**

#### **THE CHAMPIONS LEAGUE PROM!**

You don't want to miss the most exclusive party going down May 10th, 2019.

A **Junior Prom** will be held for all Elementary/Middle School, Youth/Rec, and All Star (Tiny-Junior) Athletes.

The **Senior Prom** will be held for all High School & All Star Senior Team Athletes!

[Contact Us](#) for more information!

*\*Dance teams will be limited to Hip Hop ONLY - all performances will be on Spring Floor. All Star Prep teams will compete on May 12, 2019\**